

THE PARTIES

5. Plaintiff Freeplay Music Corp. (“Freeplay”) is a New York corporation, whose principal place of business is in New York.

6. Upon information and belief, Defendant Vivid Entertainment Group (“Vivid”) is a California corporation, with its principal place of business at 3599 Cahuenga Blvd. W., Los Angeles, California 90068.

7. Upon information and belief, Defendant Teravision, Inc. (“Teravision”) is a California corporation, with its principal place of business at 13273 Ventura Blvd., Suite 105, Studio City, California 91604.

ALLEGATIONS COMMON TO ALL COUNTS

8. Freeplay owns copyright registrations in the following musical compositions and sound recordings: (i) “Anatak” (U.S. Reg. No. SR 374-912); (ii) “Erotica 60” (U.S. Reg. No. SR 374-914); (iii) “While the Nation Morns” (Reg. No. SR 336 928); and (iv) “Slow your Roll” (U.S. Reg. No. SR 374 911). On or about January 4, 2006, Freeplay filed a copyright registration Form SR for a work entitled “Boohama” (collectively, the “Sound Recordings”). All of the Sound Recordings are copyrightable subject matter under the Copyright Act, 17 U.S.C. § 101 et seq. True and correct copies of the U.S. Copyright Certificates of Registration are attached hereto as Exhibits A-E, respectively.

9. Among other things, Freeplay offers an on-line music library, which is a comprehensive collection of High End Broadcast production music spanning all the popular musical genres, available for download either on-line or for purchase on portable Hard Drive. Freeplay's unique technology approach for reporting broadcast performances levels the playing

field of time, date and duration broadcast performances, giving every composer represented in its Freeplay Music catalogue the same opportunity of equality and accuracy in music detection reporting to the performing rights societies (ASCAP, BMI and SESAC) never realized under today's current manual cue sheet reporting methods. Freeplay's vision and continued mission is to expand the scope and depth of the Freeplay Music Library, and introduce additional offerings that set new standards as well as meet the production music needs of creative professionals and users around the globe.

10. Freeplay owns approximately 1,500 musical copyrights, has nine million users and seven figure annual revenues.

11. Freeplay is, and at all relevant times has been, the owner of the copyrights in the Sound Recordings. Freeplay does not knowingly license its music to the pornographic industry.

12. On information and belief, Defendant Teravision is an adult film studio owned by pornographic film star Tera Patrick and Evan Seinfeld.

13. On information and belief, Defendant Vivid is a producer and distributor of pornographic films, including films sold by Defendant Teravision. On information and belief, Vivid sells its pornographic films to the retail and rental markets directly, and to consumers through its on-line mail order site. Vivid also distributes its films to cable and satellite channels and offers its Internet subscribers pay per view access.

14. On information and belief, in or about March 2006, Defendants began selling and distributing an extremely hard core pornographic film entitled "Appetite for Destruction."

15. The film "Appetite for Destruction" contains the Sounds Recordings, which Defendants appropriated for their own use without Freeplay's consent, authorization or knowledge.

16. Defendant has admitted its infringement of the Sound Recordings.
17. Defendants continue to infringe Freeplay's copyrights in the Sound Recordings.
18. On information and belief, Defendants knew that they had no authorization to use the Sound Recordings on "Appetite for Destruction," but chose to do so anyway.
19. Defendants' use of the Sound Recordings in its hard core pornographic film has damaged and continues to damage the Plaintiff's reputation in the industry because it appears that it authorized Defendant's use of the Sound Recordings, which is not the case.

CAUSES OF ACTION AGAINST DEFENDANTS

FIRST CAUSE OF ACTION

(FEDERAL COPYRIGHT INFRINGEMENT)

20. Plaintiff repeats and re-alleges the allegations set forth in paragraphs 1 through 19, as if fully set forth herein.
21. As a result of the foregoing acts, Defendants have willfully and intentionally infringed Plaintiff's federal copyright, all in violation of 17 U.S.C. § 501.

SECOND CAUSE OF ACTION

(FALSE DESIGNATION OF ORIGIN UNDER 15 U.S.C. § 1125(a))

22. Plaintiff repeats and re-alleges the allegations set forth in paragraphs 1 through 21, as if fully set forth herein.
23. The Defendants unauthorized use of Freeplay's copyrighted material is likely to cause consumers to mistakenly believe that the Defendants have an affiliation with the Plaintiff, or that the Defendants' pornographic services are sponsored or approved by the Plaintiff, or that the Defendants are otherwise associated with or have obtained permission from Plaintiff to use the Sound Recordings.

WHEREFORE, Plaintiff demands:

24. Defendants' acts of copyright infringement, unfair competition and false advertising have caused and are now causing irreparable injury to Plaintiff's goodwill and excellent reputation in an amount that cannot be ascertained at this time, and unless enjoined, will cause further irreparable injury, leaving Plaintiff with no adequate remedy at law.

25. By reason of the foregoing, Plaintiff is entitled to a temporary restraining order forcing the Defendants to cease distribution of the infringing work and injunctive relief against Defendants, and, after trial, to recover any damages proven to have been caused by Defendants' acts.

26. For statutory damages, lost profits, or any other damages provided by law.

27. For its reasonable attorney's fees and costs.

28. For such other and further relief as the Court deems just and proper.

Dated: New York, New York

June 2, 2006

LAW OFFICES OF CHRISTOPHER SERBAGI

By:


Christopher Serbagi, Esq. (7746)
488 Madison Avenue, Suite 1120
New York, New York 10022
(212) 593-2112

Attorney for the Plaintiff

EX. A

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form SR
For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 374-912



EFFECTIVE DATE OF REGISTRATION

1-23-06

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

FREEPLAY MUSIC CORP / DVD # 3

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE) ▼

SEE ATTACHED CONTINUATION SHEET

2

NAME OF AUTHOR ▼

a FREEPLAY MUSIC CORP

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of **U.S.A.**

Domiciled in **U.S.A.**

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

b

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NAME OF AUTHOR ▼

c

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2003

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information ONLY if this work has been published.

Month **6** Day **1** Year **2003** Nation **United States of America**

DO NOT WRITE HERE
IN OFFICE USE ONLY

APPLICATION RECEIVED

JAN 23 2006

ONE DEPOSIT RECEIVED

JAN 23 2006

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

See instructions before completing this space

a FREEPLAY MUSIC CORP.

1650 Broadway, 1108

New York, N.Y. 10019

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

b

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.

• See detailed instructions.

• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of **6** pages

*Amended by C.O. Authority phone call to Scott Schreer on 3/21/06.

**Prepared by C.O. from informal continuation sheet.

EXAMINED BY *Dh*

FORM 9R

CHECKED BY

CORRESPONDENCE

 YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work or for a similar version of this work, already been made in the Copyright Office?

Yes. No. If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

- a. This work was previously registered in unpublished form and now has been published for the first time.
- b. This is the first application submitted by this author as copyright claimant.
- c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material: Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See Instructions
before completing
this space.

Material Added to This Work: Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

b

7

DEPOSIT ACCOUNT: If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

a

8

CORRESPONDENCE: Give name and address to which correspondence about this application should be sent. Name/Address/Ap/City/State/ZIP ▼

Scott P. Schreer

b. FREEPLAY MUSIC CORP
1050 BROADWAY, 1108
N.Y. N.Y. 10019

Area code and phone number

512-974-0618

Fax number

212-664-7737

Email

111-1111

SCOTT@freeplaymusic.com

CERTIFICATION: I, the undersigned, hereby certify that I am the

Check only one ▼

 Author Other copyright claimant Owner of exclusive right(s) Authorized agent of

Scott P. Schreer

Name of author or other copyright claimant, or owner of exclusive right(s) ▼

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Scott P. Schreer

Date

1/5/06

Handwritten signature ▼

X

Certificate
will be
mailed in
window
envelope
to this
address

Name ▼	FREEPLAY Music Corp
Number/Street/Ap ▼	1050 Broadway, 1108
City/State/ZIP ▼	N.Y. N.Y. 10019

YOU MUST:

- Complete all necessary spaces;
- Sign your application in space 9.

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:

- 1. Application form;
- 2. Nonrefundable filing fee in check or money order payable to Register of Copyrights;
- 3. Deposit material.

MAIL TO:

Library of Congress
Copyright Office - SR
101 Independence Avenue, SE
Washington, DC 20559-6227

Keep the return to
address. For addres-
sers, check the
mailing label
below. If
available, write the
Copyright
Office and
SR on the
label.

9

*17 U.S.C. § 505(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 403, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Rev. July 2003—100-009. Web Rev. July 2003. © Printed on recycled paper.

U.S. Government Printing Office: 2003-095-000-000

CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms. Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

Form SR/CON
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 374-912



VAL

EFFECTIVE DATE OF REGISTRATION

1-23-06

(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

JAN 23 2006

Page 3 of 6 pages

A
Identification
of
Application

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

"FREEPLAY MUSIC CORP / DVD #3"

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

FREEPLAY MUSIC CORP

NAME OF AUTHOR **V**

DATES OF BIRTH AND DEATH

Year Born **V** Year Died **V**

B
Continuation
of Space 2

d
Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of **V**
Domiciled in **V**

WAS THIS AUTHOR'S CONTRIBUTION
TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP: Briefly describe nature of the material created by the author in which copyright is claimed. **V**

NAME OF AUTHOR **V**

DATES OF BIRTH AND DEATH

Year Born **V** Year Died **V**

e

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of **V**
Domiciled in **V**

WAS THIS AUTHOR'S CONTRIBUTION
TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP: Briefly describe nature of the material created by the author in which copyright is claimed. **V**

NAME OF AUTHOR **V**

DATES OF BIRTH AND DEATH

Year Born **V** Year Died **V**

f

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of **V**
Domiciled in **V**

WAS THIS AUTHOR'S CONTRIBUTION
TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP: Briefly describe nature of the material created by the author in which copyright is claimed. **V**

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which): Space 1 Space 4 Space 6

Electro-Rock Overdrive Vol 2	Anatak	trk 1
Electro-Rock Overdrive Vol 2	Answers	trk 2
Electro-Rock Overdrive Vol 2	Crystal Sky	trk 3
Electro-Rock Overdrive Vol 2	Drifting	trk 4
Electro-Rock Overdrive Vol 2	Imitator	trk 5
Electro-Rock Overdrive Vol 2	RedSky	trk 6
Electro-Rock Overdrive Vol 2	Seether	trk 7
Electro-Rock Overdrive Vol 2	Surf Nation	trk 8
Electro-Rock Overdrive Vol 2	Anatak	trk 9
Electro-Rock Overdrive Vol 2	Answers	trk 10
Electro-Rock Overdrive Vol 2	Crystal Sky	trk 11
Electro-Rock Overdrive Vol 2	Drifting	trk 12
Electro-Rock Overdrive Vol 2	Imitator	trk 13
Electro-Rock Overdrive Vol 2	Redsky	trk 14
Electro-Rock Overdrive Vol 2	Seether	trk 15
Electro-Rock Overdrive Vol 2	Surf Nation	trk 16
Electro-Rock Overdrive Vol 2	Anatak	trk 17
Electro-Rock Overdrive Vol 2	Answers	trk 18
Electro-Rock Overdrive Vol 2	Crystal Sky	trk 19
Electro-Rock Overdrive Vol 2	Drifting	trk 20
Electro-Rock Overdrive Vol 2	Imitator	trk 21
Electro-Rock Overdrive Vol 2	RedSky	trk 22
Electro-Rock Overdrive Vol 2	Seether	trk 23
Electro-Rock Overdrive Vol 2	Surf Nation	trk 24

Electro-Rock Overdrive Vol 3	Cyclophonic	Trk 1
Electro-Rock Overdrive Vol 3	Endless	Trk 2
Electro-Rock Overdrive Vol 3	Essential	Trk 3
Electro-Rock Overdrive Vol 3	Eternal	Trk 4
Electro-Rock Overdrive Vol 3	Metro	Trk 5
Electro-Rock Overdrive Vol 3	Resilient	Trk 6
Electro-Rock Overdrive Vol 3	Vibe Nation	Trk 7
Electro-Rock Overdrive Vol 3	Cyclophonic	Trk 8
Electro-Rock Overdrive Vol 3	Endless	Trk 9
Electro-Rock Overdrive Vol 3	Essential	Trk 10
Electro-Rock Overdrive Vol 3	Eternal	Trk 11
Electro-Rock Overdrive Vol 3	Metro	Trk 12
Electro-Rock Overdrive Vol 3	Resilient	Trk 13
Electro-Rock Overdrive Vol 3	Vibe Nation	Trk 14
Electro-Rock Overdrive Vol 3	Cyclophonic	Trk 15
Electro-Rock Overdrive Vol 3	Endless	Trk 16
Electro-Rock Overdrive Vol 3	Essential	Trk 17
Electro-Rock Overdrive Vol 3	Eternal	Trk 18
Electro-Rock Overdrive Vol 3	Metro	Trk 19
Electro-Rock Overdrive Vol 3	Resilient	Trk 20
Electro-Rock Overdrive Vol 3	Vibe Nation	Trk 21

Continuation
of other
spaces

Ethereal Movements V Before We Part	trk 1
Ethereal Movements V Bug Juice	trk 2
Ethereal Movements V Cool Glider	trk 3
Ethereal Movements V Electro Pectoral	trk 4
Ethereal Movements V Evolution Ether	trk 5
Ethereal Movements V Evolution Autumn	trk 6
Ethereal Movements V Halcyon Sunsets	trk 7
Ethereal Movements V Higher Planes	trk 8
Ethereal Movements V Martin Bayou	trk 9
Ethereal Movements V Quiet Corner	trk 10
Ethereal Movements V Right In Time	trk 11
Ethereal Movements V Sidewalking	trk 12
Ethereal Movements V Slowly Surrender	trk 13
Ethereal Movements V Winding Winds	trk 14
Ethereal Movements V Before We Part	trk 15
Ethereal Movements V Bug Juice	trk 16
Ethereal Movements V Cool Glider	trk 17
Ethereal Movements V Electro Pectoral	trk 18
Ethereal Movements V Evolution Ether	trk 19
Ethereal Movements V Halcyon Sunsets	trk 20
Ethereal Movements V Higher Planes	trk 21
Ethereal Movements V Quiet Corner	trk 22
Ethereal Movements V Right In Time	trk 23
Ethereal Movements V Sidewalking	trk 24
Ethereal Movements V Slowly Surrender	trk 25
Ethereal Movements V Winding Winds	trk 26
Ethereal Movements V Before We Part	trk 27
Ethereal Movements V Bug Juice	trk 28
Ethereal Movements V Cool Glider	trk 29
Ethereal Movements V Electro Pectoral	trk 30
Ethereal Movements V Evolution Ether	trk 31
Ethereal Movements V Halcyon Sunsets	trk 32
Ethereal Movements V Higher Planes	trk 33
Ethereal Movements V Martin Bayou	trk 34
Ethereal Movements V Quiet Corner	trk 35
Ethereal Movements V Right In Time	trk 36
Ethereal Movements V Sidewalking	trk 37
Ethereal Movements V Slowly Surrender	trk 38
Ethereal Movements V Winding Winds	trk 39

Five Second Logos Vol 1	Logo 1
Five Second Logos Vol 1	Logo 2
Five Second Logos Vol 1	Logo 3
Five Second Logos Vol 1	Logo 4
Five Second Logos Vol 1	Logo 5

Gary Phillips Vol 1	Blind Date
Gary Phillips Vol 1	Chances
Gary Phillips Vol 1	Dark And Stormy
Gary Phillips Vol 1	Down To Size
Gary Phillips Vol 1	Feel Good
Gary Phillips Vol 1	Final Cut
Gary Phillips Vol 1	Going Gone
Gary Phillips Vol 1	Gotta Get It Right
Gary Phillips Vol 1	Hopefully
Gary Phillips Vol 1	Keep It
Gary Phillips Vol 1	Keep On
Gary Phillips Vol 1	KI
Gary Phillips Vol 1	Punk Life
Gary Phillips Vol 1	Round Again
Gary Phillips Vol 1	Sliding Home
Gary Phillips Vol 1	Speed Racer
Gary Phillips Vol 1	Things We Said
Gary Phillips Vol 1	This Time
Gary Phillips Vol 1	Time Pilot
Gary Phillips Vol 1	Why Up
Gary Phillips Vol 1	You Don't Know
Gary Phillips Vol 1	Bass Drum

Certificate
will be
mailed in
window
envelope
to this
address:

Name <input type="text"/>
Number/Street/Apt. <input type="text"/>
City/State/ZIP <input type="text"/>

YOU MUST
• Complete all necessary spaces
• Sign your applicationSEND ALL ELEMENTS
IN ONE MAILING PACKAGE

- Application form
- Nonrefundable fee in check or money order payable to Register of Copyrights
- Deposit Material

MAIL TO:
Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000Form are subject to
change. For current
information, contact
the Copyright Office
or your
nearest Copyright
Office, or visit
www.copyright.gov

CONTINUATION OF (Check which) Space 1 Space 4 Space 6

Deluxe Ryhthm & Blues Vol 1	Boom Skankin	Trk 1	Drama Vol 2	Around The Corner	Track 1
Deluxe Ryhthm & Blues Vol 1	City Windows	Trk 2	Drama Vol 2	Bipolar	Track 2
Deluxe Ryhthm & Blues Vol 1	Come And Get It	Trk 3	Drama Vol 2	Check Mate	Track 3
Deluxe Ryhthm & Blues Vol 1	I Wonder	Trk 4	Drama Vol 2	Drastic Measures	Track 4
Deluxe Ryhthm & Blues Vol 1	Junes Groove	Trk 5	Drama Vol 2	Fang	Track 5
Deluxe Ryhthm & Blues Vol 1	Layin Low	Trk 6	Drama Vol 2	Farewell	Track 6
Deluxe Ryhthm & Blues Vol 1	Midnight Blue	Trk 7	Drama Vol 2	Gates To Addis	Track 7
Deluxe Ryhthm & Blues Vol 1	Saturday Slink	Trk 8	Drama Vol 2	Mountains	Track 8
Deluxe Ryhthm & Blues Vol 1	Time Alone	Trk 9	Drama Vol 2	Steadfast	Track 9
Deluxe Ryhthm & Blues Vol 1	Time Starts Now	Trk 10	Drama Vol 2	The Fortuneteller	Track 10
Deluxe Ryhthm & Blues Vol 1	Boom Skankin	Trk 11	Drama Vol 2	Around The Corner	Track 11
Deluxe Ryhthm & Blues Vol 1	City Windows	Trk 12	Drama Vol 2	Bipolar	Track 12
Deluxe Ryhthm & Blues Vol 1	Come And Get It	Trk 13	Drama Vol 2	Check Mate	Track 13
Deluxe Ryhthm & Blues Vol 1	I Wonder	Trk 14	Drama Vol 2	Drastic Measures	Track 14
Deluxe Ryhthm & Blues Vol 1	Junes Groove	Trk 15	Drama Vol 2	Fang	Track 15
Deluxe Ryhthm & Blues Vol 1	Layin Low	Trk 16	Drama Vol 2	Farewell	Track 16
Deluxe Ryhthm & Blues Vol 1	Midnight Blue	Trk 17	Drama Vol 2	Gates To Addis	Track 17
Deluxe Ryhthm & Blues Vol 1	Saturday Slink	Trk 18	Drama Vol 2	Mountains	Track 18
Deluxe Ryhthm & Blues Vol 1	Time Alone	Trk 19	Drama Vol 2	Steadfast	Track 19
Deluxe Ryhthm & Blues Vol 1	Time Starts Now	Trk 20	Drama Vol 2	The Fortuneteller	Track 20
Deluxe Ryhthm & Blues Vol 1	Boom Skankin	Trk 21	Drama Vol 2	Around The Corner	Track 21
Deluxe Ryhthm & Blues Vol 1	City Windows	Trk 22	Drama Vol 2	Bipolar	Track 22
Deluxe Ryhthm & Blues Vol 1	Come And Get It	Trk 23	Drama Vol 2	Check Mate	Track 23
Deluxe Ryhthm & Blues Vol 1	I Wonder	Trk 24	Drama Vol 2	Drastic Measures	Track 24
Deluxe Ryhthm & Blues Vol 1	Junes Groove	Trk 25	Drama Vol 2	Fang	Track 25
Deluxe Ryhthm & Blues Vol 1	Layin Low	Trk 26	Drama Vol 2	Farewell	Track 26
Deluxe Ryhthm & Blues Vol 1	Midnight Blue	Trk 27	Drama Vol 2	Gates To Addis	Track 27
Deluxe Ryhthm & Blues Vol 1	Saturday Slink	Trk 28	Drama Vol 2	Mountains	Track 28
Deluxe Ryhthm & Blues Vol 1	Time Alone	Trk 29	Drama Vol 2	Steadfast	Track 29
Deluxe Ryhthm & Blues Vol 1	Time Starts Now	Trk 30	Drama Vol 2	The Fortuneteller	Track 30

** C
Continuation
of other
Spacers

Electro-Rock Overdrive Vol 1	Decimator	trk 1	Electro-Rock Overdrive Vol 1	Thrash	trk 22
Electro-Rock Overdrive Vol 1	Downhill Rock	trk 2	Electro-Rock Overdrive Vol 1	Decimator	trk 23
Electro-Rock Overdrive Vol 1	Energy	trk 3	Electro-Rock Overdrive Vol 1	Downhill Rock	trk 24
Electro-Rock Overdrive Vol 1	Feed	trk 4	Electro-Rock Overdrive Vol 1	Energy	trk 25
Electro-Rock Overdrive Vol 1	Glow	trk 5	Electro-Rock Overdrive Vol 1	Feed	trk 26
Electro-Rock Overdrive Vol 1	Jump	trk 6	Electro-Rock Overdrive Vol 1	Glow	trk 27
Electro-Rock Overdrive Vol 1	Rave	trk 7	Electro-Rock Overdrive Vol 1	Jump	trk 28
Electro-Rock Overdrive Vol 1	Scare	trk 8	Electro-Rock Overdrive Vol 1	Rave	trk 29
Electro-Rock Overdrive Vol 1	Seventies	trk 9	Electro-Rock Overdrive Vol 1	Scare	trk 30
Electro-Rock Overdrive Vol 1	Silver	trk 10	Electro-Rock Overdrive Vol 1	Seventies	trk 31
Electro-Rock Overdrive Vol 1	Thrash	trk 11	Electro-Rock Overdrive Vol 1	Silver	trk 32
Electro-Rock Overdrive Vol 1	Decimator	trk 12	Electro-Rock Overdrive Vol 1	Thrash	trk 33
Electro-Rock Overdrive Vol 1	Downhill Rock	trk 13			
Electro-Rock Overdrive Vol 1	Energy	trk 14			
Electro-Rock Overdrive Vol 1	Feed	trk 15			
Electro-Rock Overdrive Vol 1	Glow	trk 16			
Electro-Rock Overdrive Vol 1	Jump	trk 17			
Electro-Rock Overdrive Vol 1	Rave	trk 18			
Electro-Rock Overdrive Vol 1	Scare	trk 19			
Electro-Rock Overdrive Vol 1	Seventies	trk 20			
Electro-Rock Overdrive Vol 1	Silver	trk 21			

Certificate
will be
mailed in
window
envelope
to this
address:

Name <input type="text"/>
Number/Street/Appt <input type="text"/>
City/State/ZIP <input type="text"/>

CONTINUATION
• Complete all necessary spaces
• Sign your application

GENERAL INFORMATION

- Application fee
- Nontransferable fee in check or money order payable to Register of Copyrights
- Deposit Material

Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

Please print in
stamps. For general
fee, stamp the
Deposit Material
section of
the application
form. For
material, stamp
the
Deposit Material
section of
the application
form.

** D

EX. B

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

C Form SR
For Sound Recording
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 374-914



EFFECTIVE DATE OF REGISTRATION

1 - 23 - 06
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

1

FREEPLAY MUSIC CORP. / DVD # 7

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE) ▼

SEE ATTACHED CONTINUATION SHEET

2

NAME OF AUTHOR ▼

a FREEPLAY MUSIC CORP.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of ▶ U.S.A.
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

SOUND RECORDING + MUSIC

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

NAME OF AUTHOR ▼

b

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of ▶
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c

Was this contribution to the work a "work made for hire"? Yes No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of ▶
Domiciled in ▶

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 2003

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information ONLY if this work has been published. Month ▶ 10 Day ▶ 1 Year ▶ 2003 Nation ▶ United States of America

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼ **FREEPLAY MUSIC CORP.**
165D BROADWAY (108)
NEW YORK, N.Y. 10019

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

b

APPLICATION RECEIVED

JAN 23 2006

ONE DEPOSIT RECEIVED

JAN 23 2006

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶ Complete all applicable spaces (numbered 5-9) on the reverse side of this page.
See detailed instructions. Sign the form at line 6.

DO NOT WRITE HERE
Page 1 of 6 pages

*Prepared by C.O. from informal continuation sheet.

EXAMINED BY *RG*

FORM SR

CHECKED BY

CORRESPONDENCE

 YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)

a. This work was previously registered in unpublished form and now has been published for the first time.

b. This is the first application submitted by this author to copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number *✓*Year of Registration *✓*

5

DERIVATIVE WORK OR COMPILED

Freeediting Material Identify any preexisting work or works that this work is based on or incorporates. *✓*

a

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. *✓*

b

See instructions
before completing
this space.DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. *✓*Name *✓*Account Number *✓*

a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP *✓*

b

Scott P. Schreer
FREEPLAY MUSIC CORP.1650 BROADWAY, 1108
NY, NY 10019Area code and daytime telephone number *212*Time *9:15*Email *scott@freeplaymusic.com*Fax number *212-664-7737*

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one *✓* Author Owner of exclusive right(s) Other copyright claimed Unauthorized agent of

Scott P. Schreer

Name of author or other copyright claimant, or owner of exclusive right(s) *✓*

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date *✓* If this application gives a date of publication in space 3, do not sign and submit it before that date.

Scott P. Schreer

Date *1/5/06*Handwritten signature *✓*

X

Certificate
will be
mailed in
window
envelope
to this
addressName *✓*

Freeplay Music Corp.

Number/Street/Apt *✓*

1650 Broadway, 1108

City/State/ZIP *✓*

NY, NY 10019

SOURCIST

- Complete all necessary spaces.
- Sign your application in space B.

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights.
3. Deposit material

MAIL TO:

Library of Congress
Copyright Office - B-9
101 Independence Avenue, S.E.
Washington, D.C. 20550-5027For an addendum
to the form, check
the Copyright Office
website at
www.copyright.gov
or call the Copyright
Office at (202) 707-5000.

17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 406, or in any written statement filed in connection with this application, shall be fined not more than \$2,000.

Rev. July 2003 - 100,000 Web Rev. July 2003  Printed on recycled paper

U.S. Government Printing Office 2003-090-000-000

9

CONTINUATION SHEET FOR APPLICATION FORMS

Form 5C /CON
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 374-914



AU

EFFECTIVE DATE OF REGISTRATION

1-23-06
(Month) (Day) (Year)CONTINUATION SHEET RECEIVED
JAN 23 2006

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms. Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

Page 3 of 6 pages

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

FREEPLAY MUSIC CORP / DVD #7

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

FREEPLAY MUSIC CORP.Identification
of
Application**A**

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Continuation
of Space 2**B**

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name or Country

OR Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION
TO THE WORKAnonymous? Yes No
Pseudonymous? Yes NoIf the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP: Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

C

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name or Country

OR Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION
TO THE WORKAnonymous? Yes No
Pseudonymous? Yes NoIf the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP: Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

D

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name or Country

OR Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION
TO THE WORKAnonymous? Yes No
Pseudonymous? Yes NoIf the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP: Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 2, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which): Space 1 Space 4 Space 6

Pop Vol 4	A Happy Day	Trk 1	Rockin Hop Vol 1	Blazing	trk 1
Pop Vol 4	Awakenings	Trk 2	Rockin Hop Vol 1	Coming Home	trk 2
Pop Vol 4	A Wonderful World	Trk 3	Rockin Hop Vol 1	FuYu	trk 3
Pop Vol 4	Conflict	Trk 4	Rockin Hop Vol 1	Get Gone	trk 4
Pop Vol 4	Doctor Jones	Trk 5	Rockin Hop Vol 1	Hip Shell	trk 5
Pop Vol 4	Immersion	Trk 6	Rockin Hop Vol 1	Jem Hop	trk 6
Pop Vol 4	Overlooking The Sea	Trk 7	Rockin Hop Vol 1	Luda Style	trk 7
Pop Vol 4	Psychedelic Dream	Trk 8	Rockin Hop Vol 1	Poppy Rock	trk 8
Pop Vol 4	Remembering	Trk 9	Rockin Hop Vol 1	Sly Hop	trk 9
Pop Vol 4	Song For Love	Trk 10	Rockin Hop Vol 1	What I Want	trk 10
Pop Vol 4	A Happy Day	Trk 11	Rockin Hop Vol 1	Blazing	trk 11
Pop Vol 4	Awakenings	Trk 12	Rockin Hop Vol 1	Coming Home	trk 12
Pop Vol 4	A Wonderful World	Trk 13	Rockin Hop Vol 1	FuYu	trk 13
Pop Vol 4	Conflict	Trk 14	Rockin Hop Vol 1	Get Gone	trk 14
Pop Vol 4	Doctor Jones	Trk 15	Rockin Hop Vol 1	Hip Shell	trk 15
Pop Vol 4	Immersion	Trk 16	Rockin Hop Vol 1	Jem Hop	trk 16
Pop Vol 4	Overlooking The Sea	Trk 17	Rockin Hop Vol 1	Luda Style	trk 17
Pop Vol 4	Psychedelic Dream	Trk 18	Rockin Hop Vol 1	Poppy Rock	trk 18
Pop Vol 4	Remembering	Trk 19	Rockin Hop Vol 1	Sly Hop	trk 19
Pop Vol 4	Song For Love	Trk 20	Rockin Hop Vol 1	What I Want	trk 20
Pop Vol 4	A Happy Day	Trk 21	Rockin Hop Vol 1	Blazing	trk 21
Pop Vol 4	Awakenings	Trk 22	Rockin Hop Vol 1	Coming Home	trk 22
Pop Vol 4	A Wonderful World	Trk 23	Rockin Hop Vol 1	FuYu	trk 23
Pop Vol 4	Conflict	Trk 24	Rockin Hop Vol 1	Get Gone	trk 24
Pop Vol 4	Doctor Jones	Trk 25	Rockin Hop Vol 1	Hip Shell	trk 25
Pop Vol 4	Immersion	Trk 26	Rockin Hop Vol 1	Jem Hop	trk 26
Pop Vol 4	Overlooking The Sea	Trk 27	Rockin Hop Vol 1	Luda Style	trk 27
Pop Vol 4	Psychedelic Dream	Trk 28	Rockin Hop Vol 1	Poppy Rock	trk 28
Pop Vol 4	Remembering	Trk 29	Rockin Hop Vol 1	Sly Hop	trk 29
Pop Vol 4	Song For Love	Trk 30	Rockin Hop Vol 1	What I Want	trk 30

C

Continuation
of other
Spaces

Sports Extreme Vol 3	Marshall Law	Trk 1	Todd Haberman Vol 1	Engage	trk 1
Sports Extreme Vol 3	Metallic Rage	Trk 2	Todd Haberman Vol 1	Move Out	trk 2
Sports Extreme Vol 3	Say Uncle	Trk 3	Todd Haberman Vol 1	Sneak Attack	trk 3
Sports Extreme Vol 3	Straight Down	Trk 4	Todd Haberman Vol 1	SkateWinger	trk 4
Sports Extreme Vol 3	Surf Punk	Trk 5	Todd Haberman Vol 1	Happy Goza	trk 5
Sports Extreme Vol 3	Swinging The Chain	Trk 6	Todd Haberman Vol 1	Discovery	trk 6
Sports Extreme Vol 3	Westland	Trk 7	Todd Haberman Vol 1	New World	trk 7
Sports Extreme Vol 3	X-Dream	Trk 8	Todd Haberman Vol 1	The Benz	trk 8
Sports Extreme Vol 3	Zombie Killer	Trk 9	Todd Haberman Vol 1	Precious Moments	trk 9
Sports Extreme Vol 3	Marshall Law	Trk 10	Todd Haberman Vol 1	Kickin' It	trk 10
Sports Extreme Vol 3	Metallic Rage	Trk 11	Todd Haberman Vol 1	Protagonist	trk 11
Sports Extreme Vol 3	Say Uncle	Trk 12	Todd Haberman Vol 1	Let Off	trk 12
Sports Extreme Vol 3	Straight Down	Trk 13	Todd Haberman Vol 1	Driven	trk 13
Sports Extreme Vol 3	Surf Punk	Trk 14	Todd Haberman Vol 1	Walk The Walk	trk 14
Sports Extreme Vol 3	Swinging The Chain	Trk 15	Todd Haberman Vol 1	Marching On	trk 15
Sports Extreme Vol 3	Westland	Trk 16	Todd Haberman Vol 1	Let's Do It	trk 16
Sports Extreme Vol 3	X-Dream	Trk 17	Todd Haberman Vol 1	Today Is The Day	trk 17
Sports Extreme Vol 3	Zombie Killer	Trk 18	Todd Haberman Vol 1	Get On Up	trk 18

Todd Haberman Vol 1	Get In The Groove	trk 19
Todd Haberman Vol 1	Scorers Anthem	trk 20

Certificate
will be
mailed in
window
envelope
to this
address:

Name <input type="text"/>
Number/Street/Appt <input type="text"/>
City/State/ZIP <input type="text"/>

YOU MUST:
• Complete all necessary spaces
• Sign your application

SEND ALL DOCUMENTS
IN THE SAME ENVELOPE:

1. Application form
2. Nonrefundable fee in check or money order payable to Register of Copyrights
3. Deposit Material

MAIL TO:
Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

Please retain a
copy for your
records, since no
copy is made
available
at this office.

D

CONTINUATION OF (Check which):

Space 1 Space 4 Space 6

Todd Haberman Vol 2 Metropolis Trk 1 4:49 1
 Todd Haberman Vol 2 Eye Spy Trk 2 3:38 1
 Todd Haberman Vol 2 Beach For The Sky Trk 3 2:04 1
 Todd Haberman Vol 2 Mixed Emotions Trk 4 2:27 1
 Todd Haberman Vol 2 Prod For All Trk 5 2:34 1
 Todd Haberman Vol 2 Rockin' Hardon Trk 6 2:47 1
 Todd Haberman Vol 2 City Encounters Trk 7 2:49 1
 Todd Haberman Vol 2 For The Glory Trk 8 2:23 1
 Todd Haberman Vol 2 Doin' Trk 9 2:38 1
 Todd Haberman Vol 2 Severe Weather Trk 10 4:46 1
 Todd Haberman Vol 2 California Soul Trk 11 1:10 1
 Todd Haberman Vol 2 Carry On Trk 12 1:00 1
 Todd Haberman Vol 2 Curiosity Trk 13 1:00 1
 Todd Haberman Vol 2 Beach Away Trk 14 1:00 1
 Todd Haberman Vol 2 Walks Till Trk 15 1:00 1
 Todd Haberman Vol 2 Metropolis Trk 16 1:00 1
 Todd Haberman Vol 2 Eye Spy Trk 17 1:00 1
 Todd Haberman Vol 2 Reach For The Sky Trk 18 1:00 1
 Todd Haberman Vol 2 Mixed Emotions Trk 19 1:00 1
 Todd Haberman Vol 2 Prod For All Trk 20 1:00 1
 Todd Haberman Vol 2 Rockin' Hardon Trk 21 1:00 1
 Todd Haberman Vol 2 City Encounters Trk 22 1:00 1
 Todd Haberman Vol 2 For The Glory Trk 23 1:00 1
 Todd Haberman Vol 2 Destiny Trk 24 1:00 1
 Todd Haberman Vol 2 Severe Weather Trk 25 1:00 1
 Todd Haberman Vol 2 California Soul Trk 26 1:00 1
 Todd Haberman Vol 2 Carry On Trk 27 1:00 1
 Todd Haberman Vol 2 Curiosity Trk 28 1:00 1
 Todd Haberman Vol 2 Beach Away Trk 29 1:00 1
 Todd Haberman Vol 2 Walks Till Trk 30 1:00 1

Todd Haberman Vol 3 Bang Through Trk 1
 Todd Haberman Vol 3 Come On Over Trk 2
 Todd Haberman Vol 3 Danger Approaches Trk 3
 Todd Haberman Vol 3 Machine Drum Trk 4
 Todd Haberman Vol 3 Like The Old Days Trk 5
 Todd Haberman Vol 3 Metlife Inc. Trk 6
 Todd Haberman Vol 3 Nastiness Trk 7
 Todd Haberman Vol 3 No Carries Here Trk 8
 Todd Haberman Vol 3 Out Of My Way Trk 9
 Todd Haberman Vol 3 Punk Party Trk 10
 Todd Haberman Vol 3 See You There Trk 11
 Todd Haberman Vol 3 Shift Up Trk 12
 Todd Haberman Vol 3 Smooth Operator Trk 13
 Todd Haberman Vol 3 Bush Kit, Trk 14
 Todd Haberman Vol 3 Violin Right Trk 15
 Todd Haberman Vol 3 Bang Through Trk 16
 Todd Haberman Vol 3 Come On Over Trk 17
 Todd Haberman Vol 3 Danger Approaches Trk 18
 Todd Haberman Vol 3 Machine Drum Trk 19
 Todd Haberman Vol 3 Like The Old Days Trk 20
 Todd Haberman Vol 3 Metlife Inc. Trk 21
 Todd Haberman Vol 3 Nastiness Trk 22
 Todd Haberman Vol 3 Out Of My Way Trk 23
 Todd Haberman Vol 3 Punk Party Trk 24
 Todd Haberman Vol 3 See You There Trk 25
 Todd Haberman Vol 3 Shift Up Trk 26
 Todd Haberman Vol 3 Violin Right Trk 27
 Todd Haberman Vol 3 Bang Through Trk 28
 Todd Haberman Vol 3 Come On Over Trk 29
 Todd Haberman Vol 3 Danger Approaches Trk 30
 Todd Haberman Vol 3 Machine Drum Trk 31
 Todd Haberman Vol 3 Like The Old Days Trk 32
 Todd Haberman Vol 3 Metlife Inc. Trk 33
 Todd Haberman Vol 3 Nastiness Trk 34
 Todd Haberman Vol 3 Out Of My Way Trk 35
 Todd Haberman Vol 3 Punk Party Trk 36
 Todd Haberman Vol 3 See You There Trk 37
 Todd Haberman Vol 3 Shift Up Trk 38
 Todd Haberman Vol 3 Violin Right Trk 39

Sunny Summer Rock Vol 1 Inverse Universe Trk 1
 Sunny Summer Rock Vol 1 Because Trk 2
 Sunny Summer Rock Vol 1 Closer To You Trk 3
 Sunny Summer Rock Vol 1 Free Flying Trk 4
 Sunny Summer Rock Vol 1 Next Time Trk 5
 Sunny Summer Rock Vol 1 Summers Eve Trk 6
 Sunny Summer Rock Vol 1 Syrup Plush Trk 7
 Sunny Summer Rock Vol 1 Under The Sun Trk 8
 Sunny Summer Rock Vol 1 What Its Worth Trk 9
 Sunny Summer Rock Vol 1 Years Gone By Trk 10
 Sunny Summer Rock Vol 1 Inverse Universe Trk 11
 Sunny Summer Rock Vol 1 Because Trk 12
 Sunny Summer Rock Vol 1 Closer To You Trk 13
 Sunny Summer Rock Vol 1 Free Flying Trk 14
 Sunny Summer Rock Vol 1 Next Time Trk 15
 Sunny Summer Rock Vol 1 Summers Eve Trk 16
 Sunny Summer Rock Vol 1 Syrup Plush Trk 17
 Sunny Summer Rock Vol 1 Under The Sun Trk 18
 Sunny Summer Rock Vol 1 What Its Worth Trk 19
 Sunny Summer Rock Vol 1 Years Gone By Trk 20
 Sunny Summer Rock Vol 1 Inverse Universe Trk 21
 Sunny Summer Rock Vol 1 Because Trk 22
 Sunny Summer Rock Vol 1 Closer To You Trk 23
 Sunny Summer Rock Vol 1 Free Flying Trk 24
 Sunny Summer Rock Vol 1 Next Time Trk 25
 Sunny Summer Rock Vol 1 Summers Eve Trk 26
 Sunny Summer Rock Vol 1 Syrup Plush Trk 27
 Sunny Summer Rock Vol 1 Under The Sun Trk 28
 Sunny Summer Rock Vol 1 What Its Worth Trk 29
 Sunny Summer Rock Vol 1 Years Gone By Trk 30

Trance-Floor Vol 1 Punk Trk 1
 Trance-Floor Vol 1 Anime Trk 2
 Trance-Floor Vol 1 Erotica Trk 3
 Trance-Floor Vol 1 Take Me Trk 4
 Trance-Floor Vol 1 In Space Trk 5
 Trance-Floor Vol 1 Highway Trk 6
 Trance-Floor Vol 1 Do U Know Trk 7
 Trance-Floor Vol 1 Pursuit Trk 8
 Trance-Floor Vol 1 M.I Ready Trk 9
 Trance-Floor Vol 1 Nicotine Trk 10
 Trance-Floor Vol 1 Migration Trk 11
 Trance-Floor Vol 1 ZU Trk 12
 Trance-Floor Vol 1 Steady Trk 13
 Trance-Floor Vol 1 City Trk 14
 Trance-Floor Vol 1 Goodbye Trk 15
 Trance-Floor Vol 1 Funk Trk 16
 Trance-Floor Vol 1 Anime Trk 17
 Trance-Floor Vol 1 Erotica Trk 18
 Trance-Floor Vol 1 Take Me Trk 19
 Trance-Floor Vol 1 In Space Trk 20
 Trance-Floor Vol 1 Highway Trk 21
 Trance-Floor Vol 1 Do U Know Trk 22
 Trance-Floor Vol 1 Pursuit Trk 23
 Trance-Floor Vol 1 M.I Ready Trk 24
 Trance-Floor Vol 1 Nicotine Trk 25
 Trance-Floor Vol 1 Migration Trk 26
 Trance-Floor Vol 1 ZU Trk 27
 Trance-Floor Vol 1 Steady Trk 28
 Trance-Floor Vol 1 Goodbye Trk 29

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼

Number/Street/Appt ▼

City/State/ZIP ▼

YOU MUST:
 • Complete all necessary spaces
 • Sign your application

SEND ALL DOCUMENTS
TO THE U.S. COPYRIGHT OFFICE

1. Application form

2. Nonrefundable fee in check or
money order payable to Register of
Copyrights

3. Digital Material

MAIL TO:
 Library of Congress, Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20559-6000

Please mail to
Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

C

Continuation
of other
Spaces

D

EX. C

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM SR
For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

SR 336-929



EFFECTIVE DATE OF REGISTRATION

7-31-03

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

+ TITLE OF THE WORK ▼

1

WASHINGTONEAS Volume 1

PREVIOUS, ALTERNATIVE, OR CONTINUED TITLE (CIRCLE ONE) ▼

SEE CONTINUATION SHEET

2

NAME OF AUTHOR ▼

a. FREEPLAY Music, Inc.

Was this contribution to the work a "work made for hire"?

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Cities of P. _____
Domiciled in P. _____DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Professional? Yes NoIf the answer is other
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

SOUND RECORDINGS AND MUSIC

NOTE

Under the law, the author of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was made for hire, please type in the space provided, give the employer (or other) person for whom this work was prepared as "Author" of that part, and leave the space for date of birth and death blank.

b

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Cities of P. _____
Domiciled in P. _____WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Professional? Yes NoIf the answer is other
of these questions is
"Yes," see detailed
instructions.

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c

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
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Name of Country
OR { Cities of P. _____
Domiciled in P. _____WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Professional? Yes NoIf the answer is other
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a. 2001

This information
must be given
<Year in all cases>

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b. ~~2001~~ JAN. 1 2001
UNITED STATES OF AMERICA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

a. FREEPLAY Music, Inc.
1650 Broadway, Suite 1108
New York, NY 10019-6833

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

b

APPLICABILITY INDEXED

JAN 31 2003

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

MAY 31 2003

FUND RECEIVED

MORE ON BACK ▶

Complete all applicable spaces (numbers 6-11) on the reverse side of this page
See detailed instructions

DO NOT WRITE HERE

Page 1 of _____ Page

CONTINUATION OF (Check which) Expenses

CONTENTS TITLES FOR

"WASHINGTONIAN VOLUME 1"

C

Continuation
of other
Expenses

- 1) TURNING THE TIDE
- 2) EXECUTIVE DECISION
- 3) CAPITOL W
- 4) WHILE THE NATION MOURNS
- 5) POLITICAL ATTACK
- 6) CAPITOL PULSE
- 7) EVOLUTION
- 8) WASHINGTON QUICK STEP
- 9) PRECEDENT
- 10) TRIUMPH THEME

Certificates
will be
mailed in
window
envelopes
to this
address.

NAME: FREEPLAY Music, Inc
 ADDRESS: 1650 BROADWAY, SUITE 1108
 CITY: NEW YORK, NY 10019-6833

SEARCHED _____
 SERIALIZED _____
 INDEXED _____
 FILED _____
 JUN 06 2006
 U.S. GOVERNMENT PRINTING OFFICE: 2005-090-0002-001

D

EX. D

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

C Form SR
For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 374-911



EFFECTIVE DATE OF REGISTRATION

1-23-06

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

1

FREEPLAY MUSIC CORP. / SUD #4

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE) ▼

SEE ATTACHED CONTINUATION SHEET

NAME OF AUTHOR ▼

2

a. FREEPLAY MUSIC CORP.

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ▶ **USA**
Domiciled in ▶

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see *Instructions*). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer for other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

SOUND RECORDING & MUSIC

NAME OF AUTHOR ▼

b

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ▶
Domiciled in ▶

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ▶
Domiciled in ▶

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a. 2003

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b. June 1, 2003

Month ▶ Year ▶ United States of America ▶ Nation

4

a

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 3. ▼
FREEPLAY MUSIC CORP
1650 BROADWAY 1108
NY NY 10019

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

b

MORE ON BACK ▶ Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
See detailed instructions. ▶ Sign the form at line 8.

DO NOT WRITE HERE
OFFICE USE ONLY

APPLICATION RECEIVED

JAN 23 2006

ONE DEPOSIT RECEIVED

JAN 23 2006

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE
Page 1 of 6 pages

*Prepared by C.O. from informal continuation sheet.

EXAMINED BY 1031

FORM SR

CHECKED BY

CORRESPONDENCE

 YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes" why is another registration being sought? (Check appropriate box.)

- a This work was previously registered in unpublished form and now has been published for the first time.
- b This is the first application submitted by this author as copyright claimant.
- c This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number VYear of Registration V

5

DERIVATIVE WORK OR COMPILED

Presenting Material Identify any preexisting work or works that this work is based on or incorporated. V

a

6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. V

b

See instructions
before completing
this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of account.

Name VAccount Number V

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/ Apt/City/State/ZIP V

a Scott P. Schreier
 b FREEPLAY MUSIC CORP.
 1050 Broadway, 1108
 N.Y., N.Y. 10019

Area code and day/night telephone number (212) 664-7737Email scott@freeplaymusic.comFax number 212-664-7737

8

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one V author owner of exclusive right(s) other copyright claimant authorized agent

Scott P. Schreier

Name of author or other copyright claimant, or owner of exclusive rights V

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date V If this application gives a date of publication in space 3, do not sign and submit it before that date.

Scott P. Schreier

Date 1/5/06

9

Handwritten signature (scott P. Schreier)

X

Certificate
will be
mailed in
window
envelope
to this
address

Name <u>V</u>	FREEPLAY MUSIC CORP.
Number/Business/Address <u>V</u>	1050 Broadway, 1108
City/State/ZIP <u>V</u>	N.Y. N.Y. 10019

YOU MUST:
 Complete all necessary spaces.
 Sign your application in space 2.
**SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:**

1. Application form
2. Non-refundable filing fee in check or money order payable to Register of Copyrights
3. Copyright material

MAIL TO:
 Library of Congress -
 Copyright Office - 55
 101 Independence Avenue, S.E.
 Washington, D.C. 20559-5050

Please print
clearly. If you
have any
questions,
please call
the
Copyright
Office at
(202) 707-3000
(or
(866) 572-5300).

17 U.S.C. § 505(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$1,000.

CONTINUATION SHEET FOR APPLICATION FORMS

 Form 5C /CON
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 374-911



1A/VAU

DATE OF REGISTRATION

1-23-06
(Month) (Day) (Year)CONTINUATION SHEET RECEIVED
JAN 23 2006Page 3 of 6 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A
Identification
of
Application

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

• TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

* **FREEPLAY MUSIC CORP./DVD #21**

• NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

FREEPLAY MUSIC CORP.

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

B
Continuation
of
Space 2

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION
TO THE WORKAnonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions.
Pseudonymous? Yes No

NATURE OF AUTHORSHIP: Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼**e**

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION
TO THE WORKAnonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions.
Pseudonymous? Yes No

NATURE OF AUTHORSHIP: Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼**f**

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶

Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION
TO THE WORKAnonymous? Yes No If the answer to either of these questions is "Yes," see detailed instructions.
Pseudonymous? Yes No

NATURE OF AUTHORSHIP: Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which):

Greg Smith Vol 1 Smooth
 Greg Smith Vol 1 Bunny Food
 Greg Smith Vol 1 Impaction
 Greg Smith Vol 1 Wonder Boy
 Greg Smith Vol 1 Psychosaurus
 Greg Smith Vol 1 Paralyze
 Greg Smith Vol 1 Harpscape
 Greg Smith Vol 1 Temptress
 Greg Smith Vol 1 Ambush
 Greg Smith Vol 1 Lone
 Greg Smith Vol 1 Smooth
 Greg Smith Vol 1 Bunny Food
 Greg Smith Vol 1 Impaction
 Greg Smith Vol 1 Psychosaurus
 Greg Smith Vol 1 Paralyze
 Greg Smith Vol 1 Harpscape
 Greg Smith Vol 1 Ambush
 Greg Smith Vol 1 Lone
 Greg Smith Vol 1 Smooth
 Greg Smith Vol 1 Bunny Food
 Greg Smith Vol 1 Impaction
 Greg Smith Vol 1 Wonder Boy
 Greg Smith Vol 1 Psychosaurus
 Greg Smith Vol 1 Paralyze
 Greg Smith Vol 1 Harpscape
 Greg Smith Vol 1 Ambush
 Greg Smith Vol 1 Lone

Space 1 Space 4 Space 6
 trk 1 Gary Phillips Vol 2 Countdown
 trk 2 Gary Phillips Vol 2 Full Force
 trk 3 Gary Phillips Vol 2 Honky Tonk Hank
 trk 4 Gary Phillips Vol 2 Minds Eye
 trk 5 Gary Phillips Vol 2 Rat Boy
 trk 6 Gary Phillips Vol 2 Southern Style
 trk 7 Gary Phillips Vol 2 Summer Dawn
 trk 8 Gary Phillips Vol 2 The Race Is On
 trk 9 Gary Phillips Vol 2 The Way I Feel
 trk 10 Gary Phillips Vol 2 Up All Night
 trk 11 Gary Phillips Vol 2 Countdown
 trk 12 Gary Phillips Vol 2 Full Force
 trk 13 Gary Phillips Vol 2 Honky Tonk Hank
 trk 14 Gary Phillips Vol 2 Minds Eye
 trk 15 Gary Phillips Vol 2 Rat Boy
 trk 16 Gary Phillips Vol 2 Southern Style
 trk 17 Gary Phillips Vol 2 Summer Dawn
 trk 18 Gary Phillips Vol 2 The Race Is On
 trk 19 Gary Phillips Vol 2 The Way I Feel
 trk 20 Gary Phillips Vol 2 Up All Night
 trk 21 Gary Phillips Vol 2 Countdown
 trk 22 Gary Phillips Vol 2 Full Force
 trk 23 Gary Phillips Vol 2 Honky Tonk Hank
 trk 24 Gary Phillips Vol 2 Minds Eye
 trk 25 Gary Phillips Vol 2 Rat Boy
 trk 26 Gary Phillips Vol 2 Southern Style
 trk 27 Gary Phillips Vol 2 Summer Dawn
 trk 28 Gary Phillips Vol 2 The Race Is On
 trk 29 Gary Phillips Vol 2 The Way I Feel
 trk 30 Gary Phillips Vol 2 Up All Night

trk 1
 trk 2
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 trk 29
 trk 30

Continuation
of other
spaces

C

James Wilson Vol 1 Cachaca Holiday
 James Wilson Vol 1 Kyrie
 James Wilson Vol 1 Life On The Blues Side
 James Wilson Vol 1 Moments Remembered
 James Wilson Vol 1 New Generation
 James Wilson Vol 1 Necessary Risk
 James Wilson Vol 1 Cachaca Holiday
 James Wilson Vol 1 Kyrie
 James Wilson Vol 1 Life On The Blues Side
 James Wilson Vol 1 Moments Remembered
 James Wilson Vol 1 New Generation
 James Wilson Vol 1 Necessary Risk
 James Wilson Vol 1 Cachaca Holiday
 James Wilson Vol 1 Kyrie
 James Wilson Vol 1 Life On The Blues Side
 James Wilson Vol 1 Moments Remembered
 James Wilson Vol 1 New Generation
 James Wilson Vol 1 Necessary Risk

James & Bands Vol 1 Attitude Body
 James & Bands Vol 1 Cicks In Detention
 James & Bands Vol 1 Dirty Dogs And Road Hogs
 James & Bands Vol 1 Middle School Mayhem
 James & Bands Vol 1 Mama On A Mission
 James & Bands Vol 1 Nudie In The Hood
 James & Bands Vol 1 Ride On Road Rats
 James & Bands Vol 1 Seduce Me
 James & Bands Vol 1 Taylor Loves Tyler
 James & Bands Vol 1 Townies In The Tullies
 James & Bands Vol 1 Attitude Body
 James & Bands Vol 1 Cicks In Detention
 James & Bands Vol 1 Dirty Dogs And Road Hogs
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 James & Bands Vol 1 Nudie In The Hood
 James & Bands Vol 1 Ride On Road Rats
 James & Bands Vol 1 Seduce Me
 James & Bands Vol 1 Taylor Loves Tyler
 James & Bands Vol 1 Townies In The Tullies

trk 1
 trk 2
 trk 3
 trk 4
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 trk 6
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 trk 29
 trk 30

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼

Number/Bureau/Apt ▼

City/State/ZIP ▼

YOU MUST:

- Complete all necessary spaces
- Sign your application

SEND ALL ELEMENTS
IN THE SAME PACKAGE:

1. Application form
2. Non-refundable fee in check or money order payable to Register of Copyrights
3. Deposit Material

MAIL TO:

Library of Congress, Copyright Office
 101 Independence Avenue, SE
 Washington, D.C. 20559-6000

For an application
to register, for renewal
or for a
copyright
office
or for
information,
please contact
the Copyright
Office, 202-707-5400

D

CONTINUATION OF (Check which): Space 1

Hip-Pop Vol 1	Another Day	trk 1
Hip-Pop Vol 1	Attention Please	trk 2
Hip-Pop Vol 1	Hot Summer Nights	trk 3
Hip-Pop Vol 1	In Focus	trk 4
Hip-Pop Vol 1	Last Dance	trk 5
Hip-Pop Vol 1	Never Let You Go	trk 6
Hip-Pop Vol 1	Sly Stride	trk 7
Hip-Pop Vol 1	Spanish Flower	trk 8
Hip-Pop Vol 1	Watch Dog	trk 9
Hip-Pop Vol 1	Another Day	trk 10
Hip-Pop Vol 1	Attention Please	trk 11
Hip-Pop Vol 1	Hot Summer Nights	trk 12
Hip-Pop Vol 1	Last Dance	trk 13
Hip-Pop Vol 1	Never Let You Go	trk 14
Hip-Pop Vol 1	Sly Stride	trk 15
Hip-Pop Vol 1	Spanish Flower	trk 16
Hip-Pop Vol 1	Watch Dog	trk 17
Hip-Pop Vol 1	Another Day	trk 18
Hip-Pop Vol 1	Attention Please	trk 19
Hip-Pop Vol 1	Hot Summer Nights	trk 20
Hip-Pop Vol 1	In Focus	trk 21
Hip-Pop Vol 1	Last Dance	trk 22
Hip-Pop Vol 1	Never Let You Go	trk 23
Hip-Pop Vol 1	Sly Stride	trk 24
Hip-Pop Vol 1	Spanish Flower	trk 25
Hip-Pop Vol 1	Watch Dog	trk 26
Hip-Pop Vol 2	About Time	trk 1
Hip-Pop Vol 2	All Eyes On Me	trk 2
Hip-Pop Vol 2	Breakin	trk 3
Hip-Pop Vol 2	Flip Side	trk 4
Hip-Pop Vol 2	Hit Me Up	trk 5
Hip-Pop Vol 2	Holla	trk 6
Hip-Pop Vol 2	Mercy Beat	trk 7
Hip-Pop Vol 2	Sly Sneak	trk 8
Hip-Pop Vol 2	Street Beat	trk 9
Hip-Pop Vol 2	About Time	trk 10
Hip-Pop Vol 2	All Eyes On Me	trk 11
Hip-Pop Vol 2	Breakin	trk 12
Hip-Pop Vol 2	Flip Side	trk 13
Hip-Pop Vol 2	Hit Me Up	trk 14
Hip-Pop Vol 2	Holla	trk 15
Hip-Pop Vol 2	Mercy Beat	trk 16
Hip-Pop Vol 2	Sly Sneak	trk 17
Hip-Pop Vol 2	Street Beat	trk 18
Hip-Pop Vol 2	About Time	trk 19
Hip-Pop Vol 2	All Eyes On Me	trk 20
Hip-Pop Vol 2	Breakin	trk 21
Hip-Pop Vol 2	Flip Side	trk 22
Hip-Pop Vol 2	Hit Me Up	trk 23
Hip-Pop Vol 2	Holla	trk 24
Hip-Pop Vol 2	Mercy Beat	trk 25
Hip-Pop Vol 2	Sly Sneak	trk 26
Hip-Pop Vol 2	Street Beat	trk 27

www
envelope
to this
address:

Number/Street/Zip

City/State/Zip

Space 4

		Hip Hop Vol 3	Banging	trk 1
		Hip Hop Vol 3	Big Time	trk 2
		Hip Hop Vol 3	Bling Bling	trk 3
		Hip Hop Vol 3	Creepin	trk 4
		Hip Hop Vol 3	Pop It	trk 5
		Hip Hop Vol 3	Ready To Strike	trk 6
		Hip Hop Vol 3	82 Tight	trk 7
		Hip Hop Vol 3	Sky Side	trk 8
		Hip Hop Vol 3	Where They At	trk 9
		Hip Hop Vol 3	Banging	trk 10
		Hip Hop Vol 3	Big Time	trk 11
		Hip Hop Vol 3	Bling Bling	trk 12
		Hip Hop Vol 3	Creepin	trk 13
		Hip Hop Vol 3	Pop It	trk 14
		Hip Hop Vol 3	Ready To Strike	trk 15
		Hip Hop Vol 3	82 Tight	trk 16
		Hip Hop Vol 3	Sky Side	trk 17
		Hip Hop Vol 3	Where They At	trk 18

Space 6

		1141 Hip Hop Vol 4	trk 1
		1142 Hip Hop Vol 4	trk 2
		1143 Hip Hop Vol 4	trk 3
		1144 Hip Hop Vol 4	trk 4
		1145 Hip Hop Vol 4	trk 5
		1146 Hip Hop Vol 4	trk 6
		1147 Hip Hop Vol 4	trk 7
		1148 Hip Hop Vol 4	trk 8
		1149 Hip Hop Vol 4	trk 9
		1151 Hip Hop Vol 4	trk 10
		1152 Hip Hop Vol 4	trk 11
		1153 Hip Hop Vol 4	trk 12
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		1163 Hip Hop Vol 4	trk 22
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		1167 Hip Hop Vol 4	trk 26
		1168 Hip Hop Vol 4	trk 27
		1169 Hip Hop Vol 4	trk 28
		1170 Hip Hop Vol 4	trk 29
		1171 Hip Hop Vol 4	trk 30
		1172 Hip Hop Vol 4	trk 31
		1173 Hip Hop Vol 4	trk 32
		1174 Hip Hop Vol 4	trk 33

* C
Continuation
of other
Spaces

Back Down
Big Poppa
City Scape
Fried Funk
Hit Man
Its On
Let Me In
Mo Beats
Show Down
Slow Your Roll
Swerve On
Back Down
Big Poppa
City Scape
Fried Funk
Hit Man
Its On
Let Me In
Mo Beats
Show Down
Slow Your Roll
Swerve On
Back Down
Big Poppa
City Scape
Fried Funk
Hit Man
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Let Me In
Mo Beats
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Slow Your Roll
Swerve On
Back Down
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Show Down
Slow Your Roll
Swerve On
Back Down
Big Poppa
City Scape
Fried Funk
Hit Man
Its On
Let Me In
Mo Beats
Show Down
Slow Your Roll
Swerve On

RECOMMENDED:
• Complete all necessary spaces
• Sign your application

GENERAL INFORMATION
ABOUT THIS FORM

1. Application form
2. Nonrefundable fee in check or money order payable to Register of Copyrights
3. Deposit Material

MAILING ADDRESS
Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

D

Please print or type in
black ink. For
example, type
"Smith, John" in
the "Name" section.
www.copyright.gov
Write the day, month
and year in
"Date" section.

EX. E

Copyright Office fees are subject to change. For current fees, check the Copyright Office website at www.copyright.gov, write the Copyright Office, or call (202) 707-3000.



SR SRU

EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

FREEPLAY MUSIC CORP / DVD #1

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE) ▼

2

NAME OF AUTHOR ▼

a. FREEPLAY MUSIC corp.

Was this contribution to the work a "work made for hire"?

 Yes
 No
AUTHOR'S NATIONALITY OR DOMICILE
Name of CountryOR { Citizen of ► **U.S.A.**

Domiciled in ►

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

SOUND RECORDING & MUSICDATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

 Yes
 No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ►

Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.**c**

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

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 No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ►

Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? Yes No
Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions.**3**

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a. 2003

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b. Complete this information ONLY if this work has been published. Month ► **June** Day ► **1** Year ► **2003** Nation ► **United States of America****4**

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

**a. FREEPLAY MUSIC corp.
1655 a BROADWAY, SUITE 1108
NEW YORK, NY 10019**

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

b

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE
OFFICE USE ONLY

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
 • See detailed instructions.
 • Sign the form at the bottom.

DO NOT WRITE HERE

Page 1 of _____ pages

EXAMINED BY

FORM SR

CHECKED BY

CORRESPONDENCE

 YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

a. This work was previously registered in unpublished form and now has been published for the first time.

b. This is the first application submitted by this author as copyright claimant.

c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions
before completing
this space.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼
Account Number ▼

7

a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

b
 Scott P. Schreer
 FREEPLAY MUSIC CORP.
 1650 Broadway, 1108
 NEW YORK, N.Y. 10019
 Area code and daytime telephone number 212-974-0548
 Email SCOTT@FREEPLAYMUSIC.COM
 Fax number 212-664-2737

8

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one ▼

 author other copyright claimant owner of exclusive right(s) Authorized agent of

Scott P. Schreer

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Scott P. Schreer

Date 1/4/06

Handwritten signature

X



9

Certificate
will be
mailed in
window
envelope
to this
address

Name ▼	FREEPLAY MUSIC CORP.
Number/Street/Apt ▼	1650 Broadway, 1108
City/State/ZIP ▼	N.Y. N.Y. 10019

YOU MUST

- Complete all necessary spaces
- Sign your application in space 9

SEND ALL FILLINGS
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

 Library of Congress
 Copyright Office - SR
 101 Independence Avenue, S.E.
 Washington, D.C. 20559-6227

 Fees are subject to
change. For current
fees, check the
Copyright Office
Circular, available
at www.copyright.gov,
or call (202) 707-3000.

17 U.S.C. § 505(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 406, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

CONTINUATION SHEET FOR APPLICATION FORMS

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms. Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

C Form /CON
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA	PAU	SE	SEQ	SEU	SR	BRU	TX	TXU	VA	VAU
----	-----	----	-----	-----	----	-----	----	-----	----	-----

EFFECTIVE DATE OF REGISTRATION

(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

Page of pages

A
Identification
of
Application

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

W FREEPLAY MUSIC CORP. /DVD) #1

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

FREEPLAY MUSIC CORP.

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

B
Continuation
of Space 2

d

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶ _____
Domiciled in ▶ _____WAS THIS AUTHOR'S CONTRIBUTION
TO THE WORKAnonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

e

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶ _____
Domiciled in ▶ _____WAS THIS AUTHOR'S CONTRIBUTION
TO THE WORKAnonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

f

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▶ _____
Domiciled in ▶ _____WAS THIS AUTHOR'S CONTRIBUTION
TO THE WORKAnonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed. ▼

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which):

 Space 1 Space 4 Space 6

C
Continuation
of other
Spaces

Content TITLES FOR:
"FREEPLAY MUSIC CORP. /DVD #1"

1. ACOUSTIC GUITAR VOL 1
2. BANGIN BEATS VOL 1
3. BANGIN BEATS VOL 2
4. BLUES VOL 1
5. BOSSA NOVA VOL. 1
6. BREEDING & Peterson VOL 1
7. CONTEMPORARY Jazz Guitar VOL 1
8. DANCE & Pop VOL 1

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼	FREEPLAY MUSIC CORP.
Number/Street/Ap. ▼	1650 Broadway, 1108
City/State/Zip ▼	NY, NY 10019

YOU MUST:
• Complete all necessary spaces
• Sign your application
**SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:**
1. Application form
2. Nonrefundable fee in check or
money order payable to Register
of Copyrights
3. Deposit Material

MAIL TO:
Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

D

Fees are subject
to change.
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check the Copyright
Office Circular of
Copyrights, available
from the Copyright
Office, or call
(202) 707-3000.